



DC
COMICS™

36

THE NEW 52!

SUPERMAN™

ACTION COMICS™



JAN 2015

RATED **T** TEEN

DCCOMICS.COM

**PAK
KUDER
QUINTANA**

METROPOLIS.

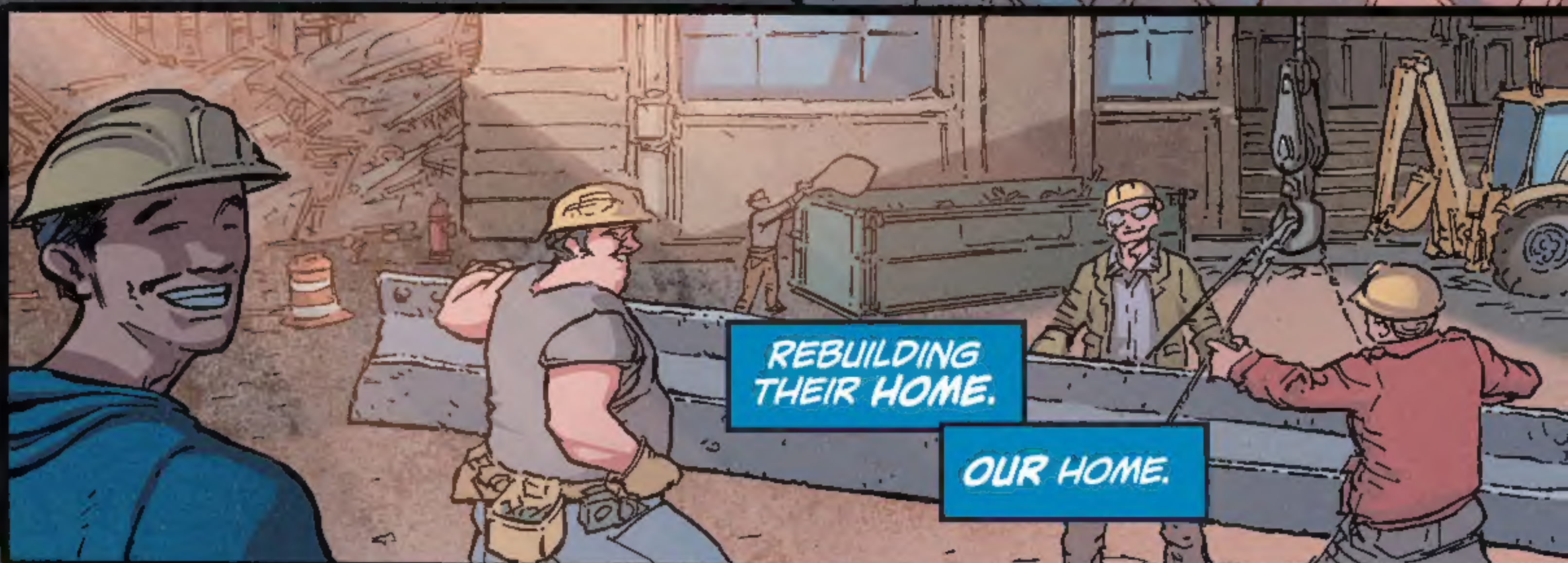
TWO MONTHS AFTER BRAINIAC'S ATTACK.

**SUPERMAN COULD
HAVE CLEANED THIS
MESS UP IN HALF
AN HOUR.**

**BUT WHY
SHOULD HE?**

**THESE FOLKS
ARE DOING JUST
FINE.**

**THEY'RE ON A
MISSION.**



**REBUILDING
THEIR HOME.**

OUR HOME.

**AND WHO THE HELL
IS SUPERMAN TO
TAKE THAT AWAY
FROM THEM?**

**YO, KENT!
YOU VOLUNTEER
TO JUST STAND
AROUND AND
GRIN?**

**NO,
NO! I'M
HERE TO
HELP!**

**AND
IT FEELS
GREAT.**

UNTIL...

**...IT
DOESN'T...?**

LAANAAAAA...

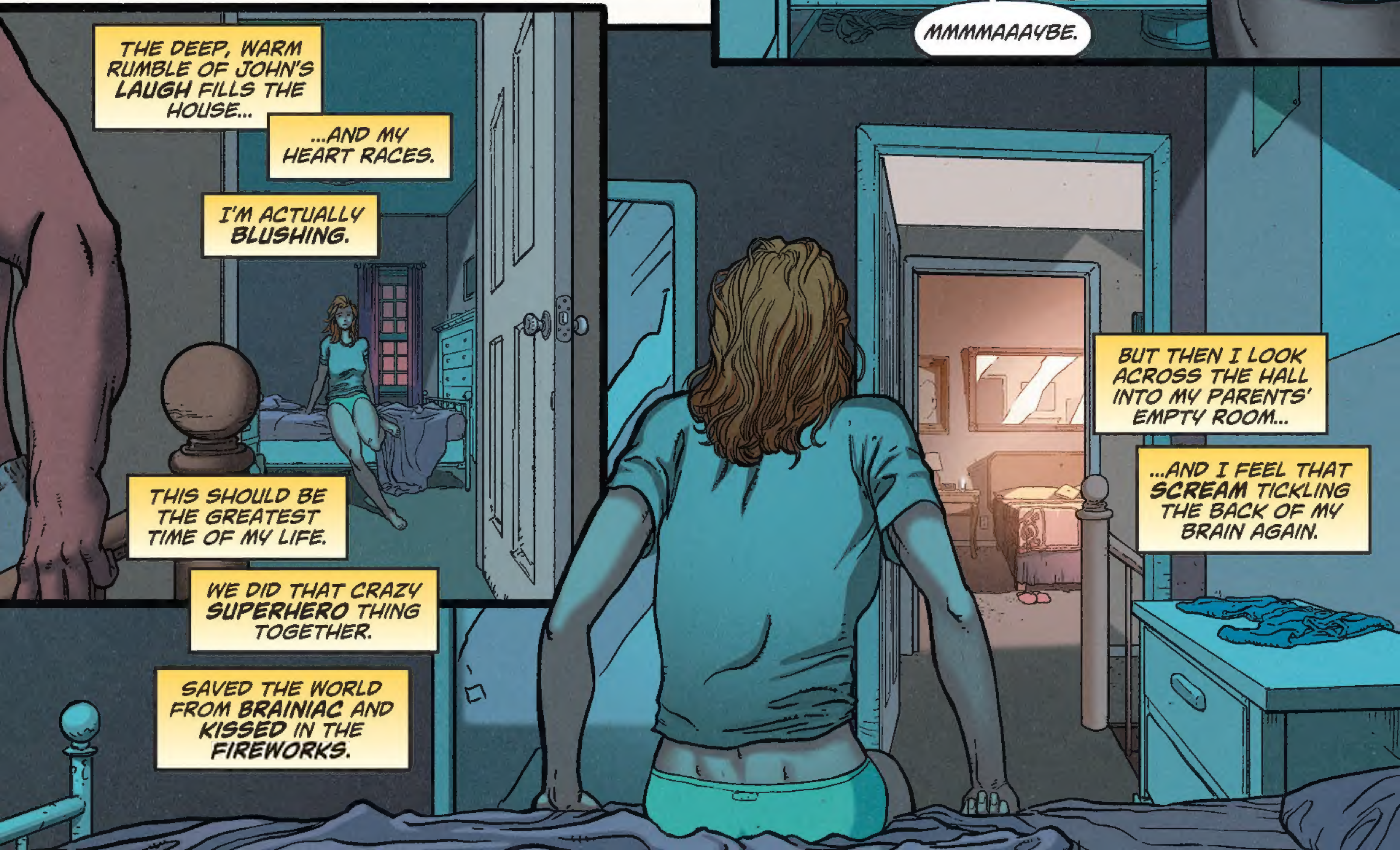
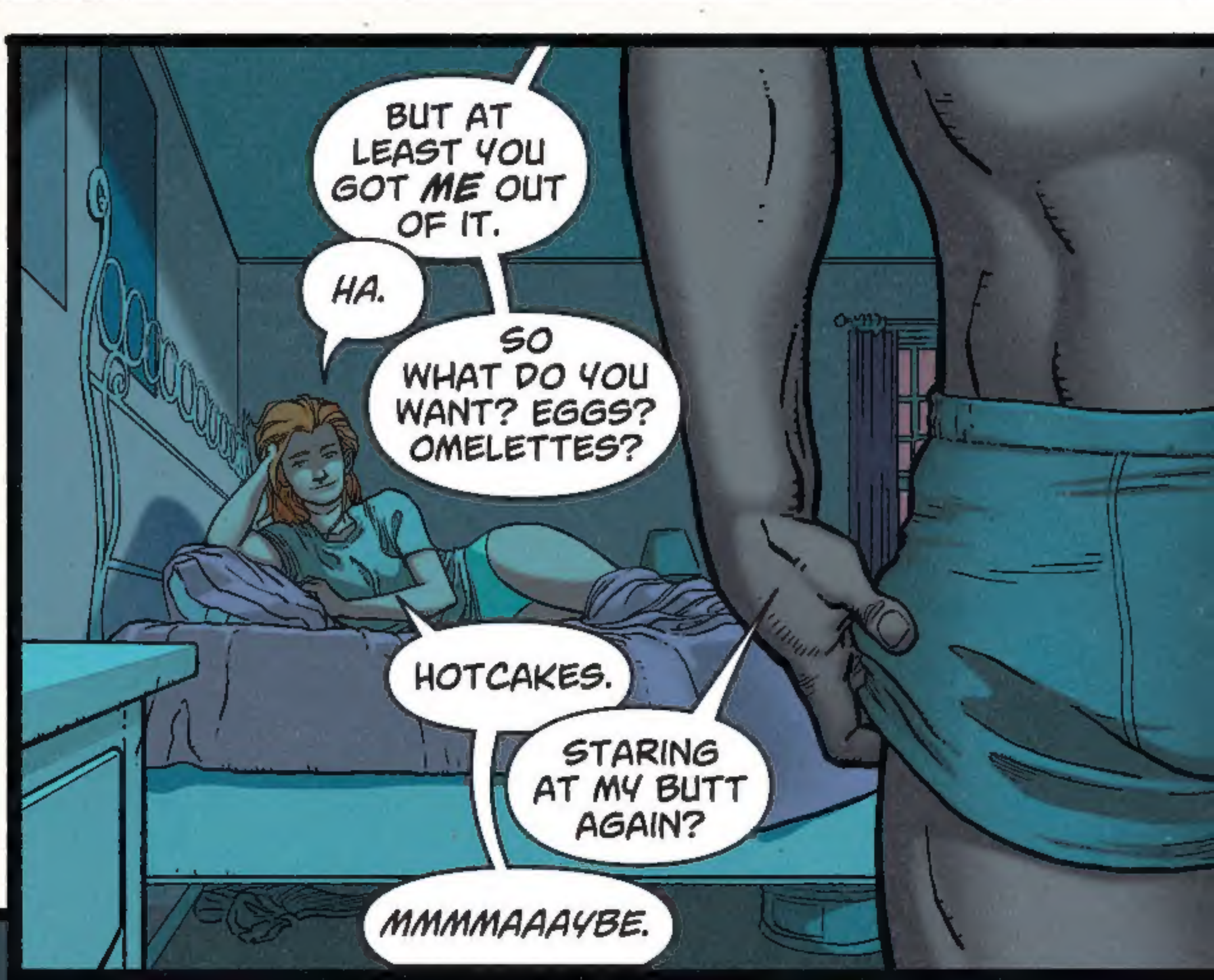
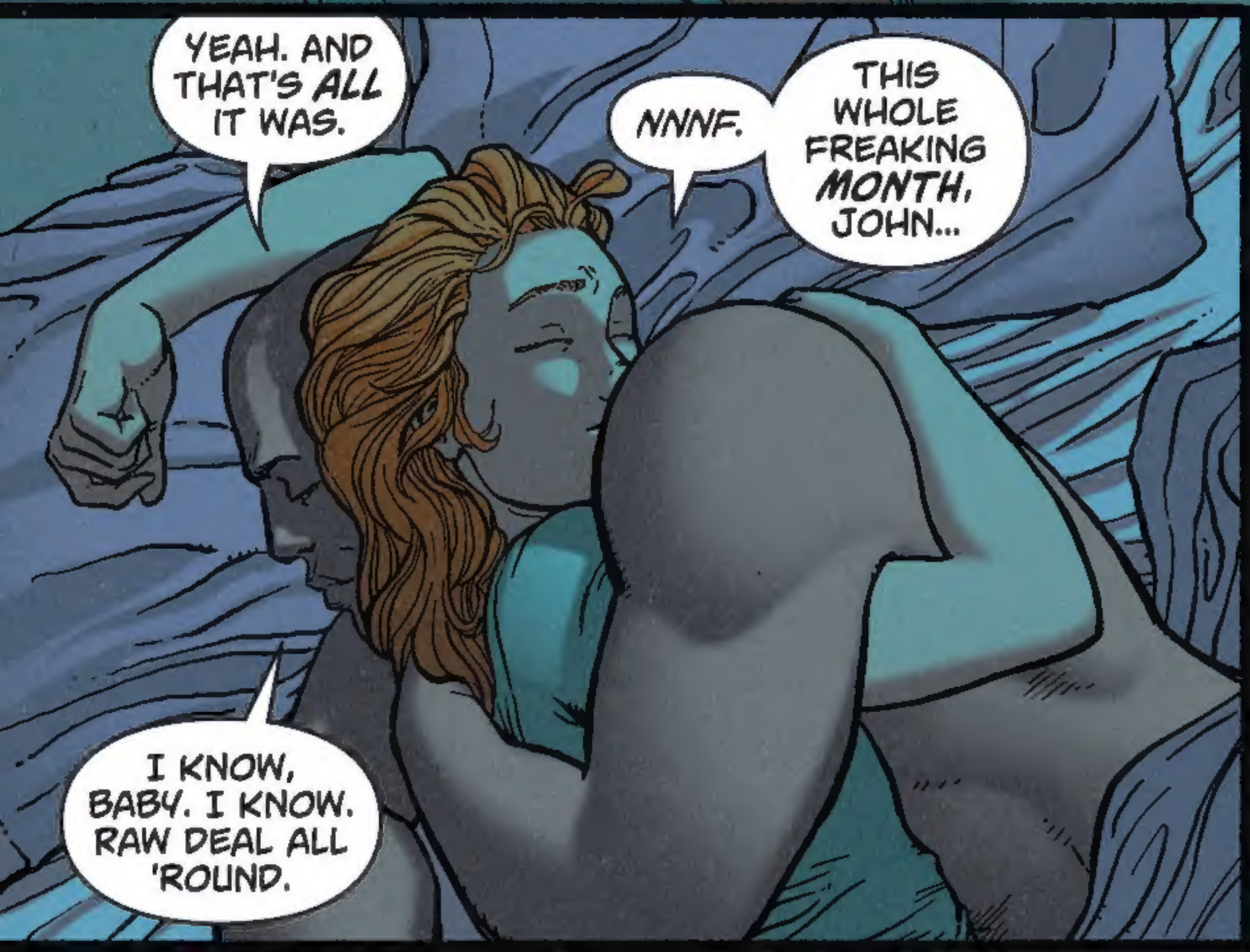
WHHHYYYYYY?



 DC COMICS
PROUDLY PRESENTS:
SUPERMAN_™

HORRORVILLE

GREG PAK WRITER AARON KUDER ARTIST WIL QUINTANA COLORIST CARLOS M. MANGUAL LETTERER
AARON KUDER & WIL QUINTANA COVER ASSISTANT EDITOR JEREMY BENT GROUP EDITOR EDDIE BERGANZA
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



SMALLVILLE.

LANA, WE DON'T HAVE TO STAY IN THE HOUSE, YOU KNOW.

THE WAYNE FOUNDATION GRANT COVERS LIVING EXPENSES. WE COULD GET A PLACE IN TOWN, OR--

NO, JOHN...

...I'M FINE.

AND OUT HERE IN THE SUN, I'M ALMOST NOT EVEN LYING.

I'VE BEEN ALL AROUND THE WORLD.

BUT ON A CRISP, FALL MORNING... WITH THAT GOLDEN LIGHT HITTING THE FIELDS JUST SO...

...I KNOW WHERE I BELONG.

SO DOES EVERYONE REALLY WAVE EVERY SINGLE TIME ANYBODY DRIVES BY?

THAT'S PURE KANSAS CORN SYRUP, BABY...

"...BUT YOU KNOW WE LIKE TO CUT IT WITH A LITTLE VINEGAR."

HEY, YOU KIDS ARE LATE!

IT'S SIX THIRTY A.M., MR. SANTIAGO.

LIKE I SAID, YOUNG LADY. HALF THE DAY WASTED ALREADY!

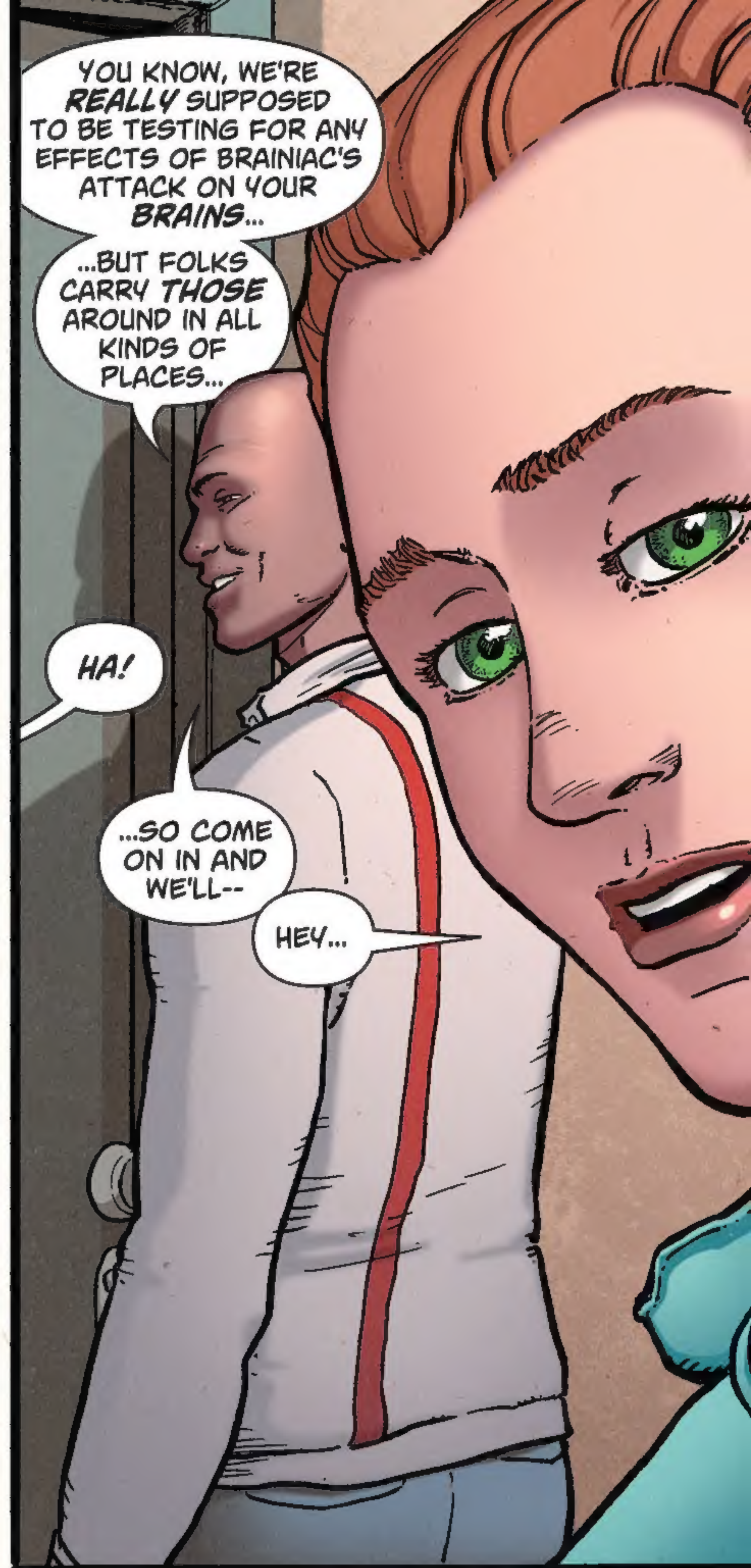


WELL, LET'S
GET STARTED
THEN. WHO'S
FIRST?

YOU KNOW,
I'VE GOT THESE
MUSCLE SPASMS
OR SOMETHING IN
MY **CALF**...

AH, YOU'VE
BEEN GROUSING
ABOUT THAT SINCE
HIGH SCHOOL,
MORRIS.

HUSH UP,
LANDERS. I'M
'BOUT TO GET THIS
TAKEN **CARE** OF,
HERE.



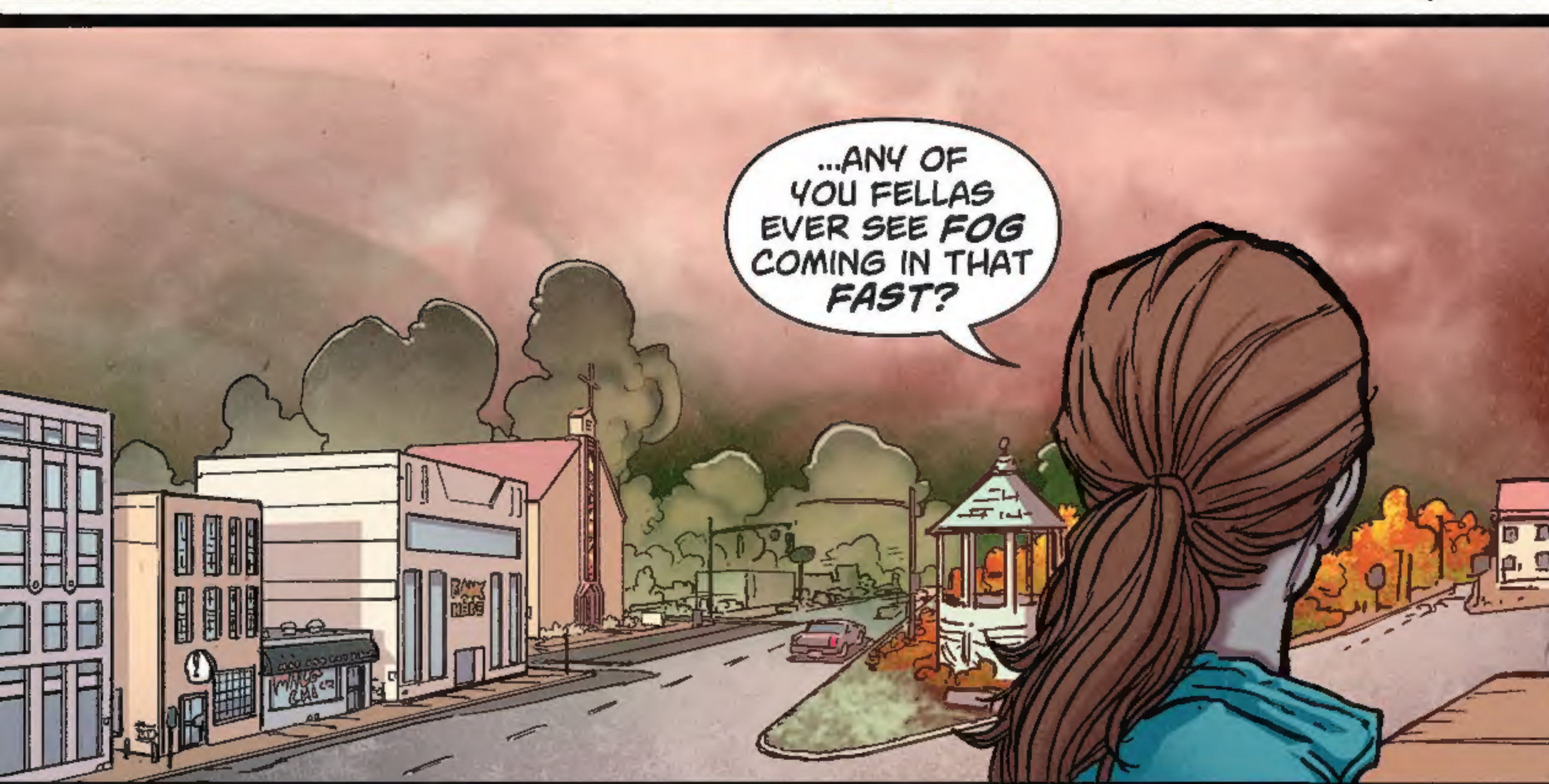
YOU KNOW, WE'RE
REALLY SUPPOSED
TO BE TESTING FOR ANY
EFFECTS OF BRAINIAC'S
ATTACK ON YOUR
BRAINS...

...BUT FOLKS
CARRY **THOSE**
AROUND IN ALL
KINDS OF
PLACES...

HA!

...SO COME
ON IN AND
WE'LL--

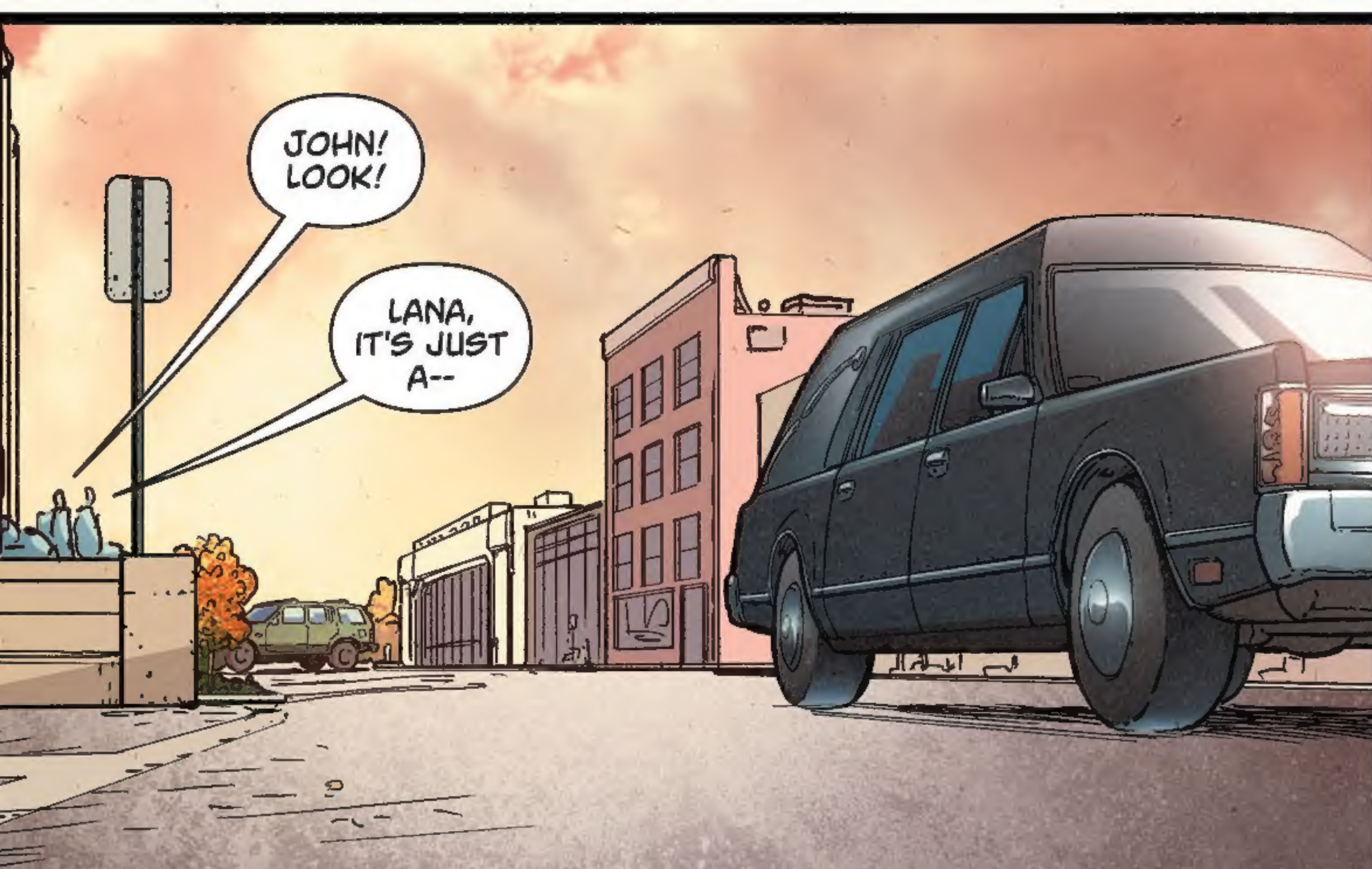
HEY...



...ANY OF
YOU FELLAS
EVER SEE **FOG**
COMING IN THAT
FAST?



HUH.



JOHN!
LOOK!

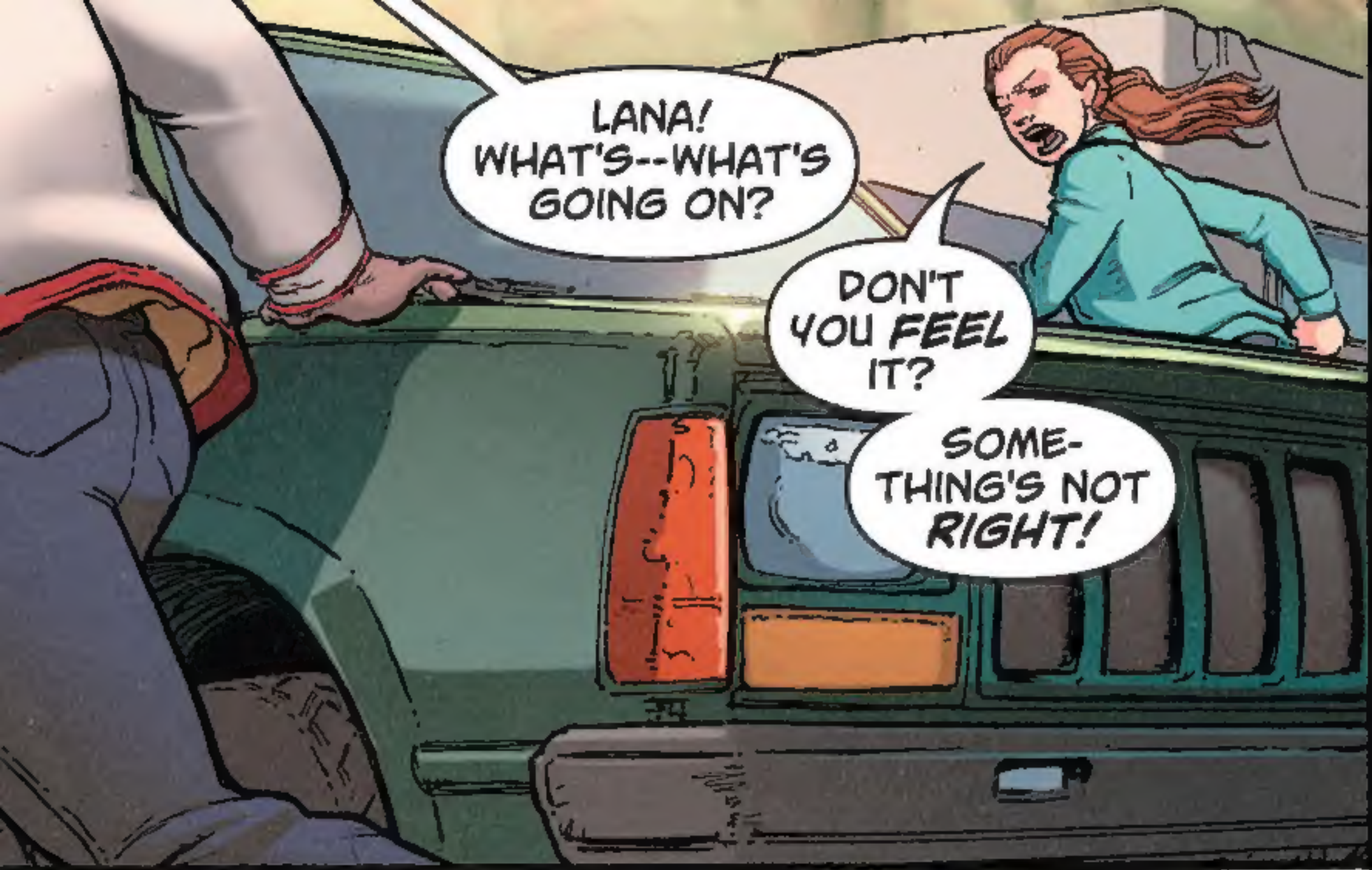
LANA,
IT'S JUST
A--



IT'S A
HEARSE,
JOHN!

WE'VE GOT
TO FOLLOW
IT!

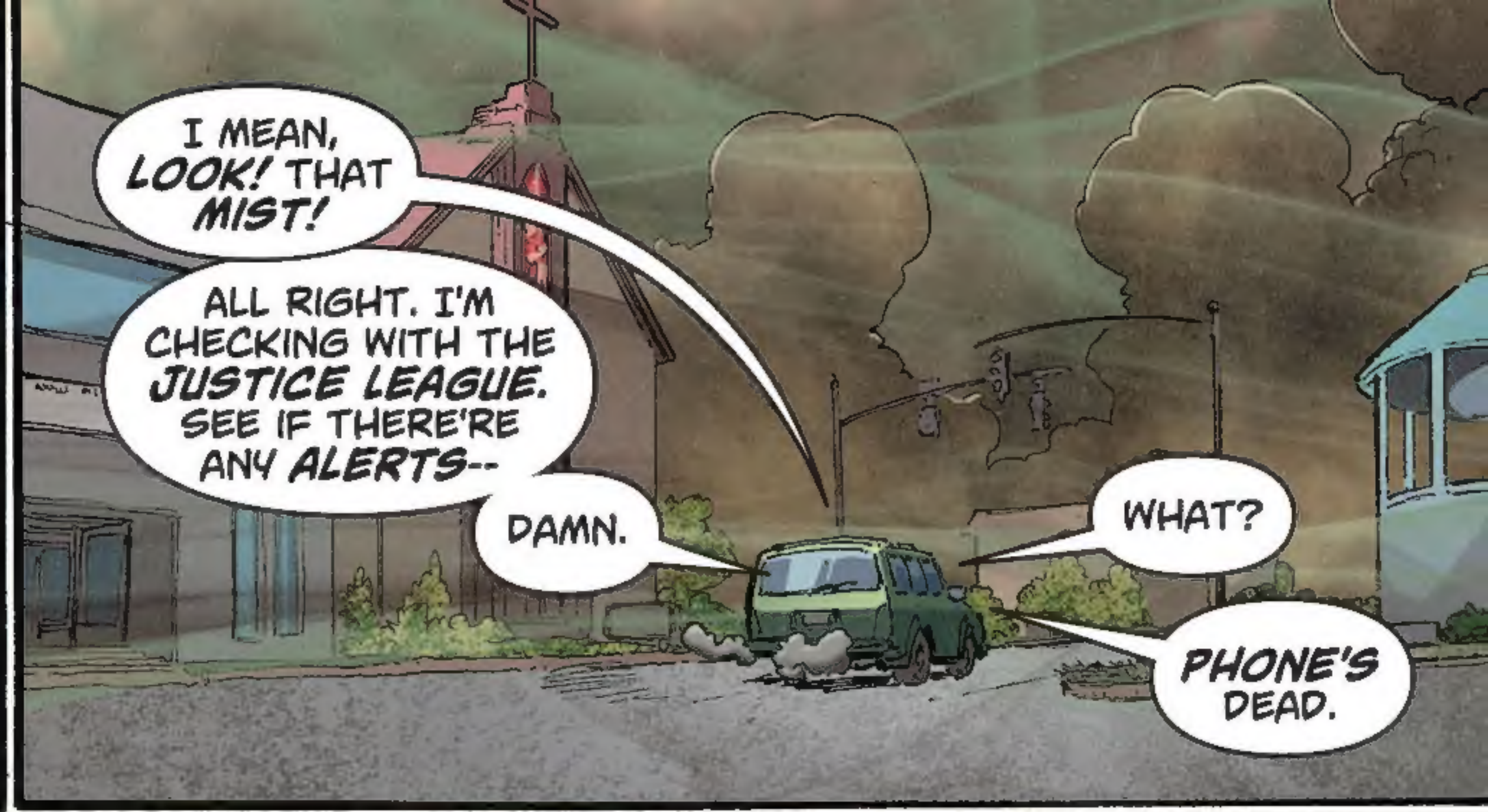
WHAT--



LANA!
WHAT'S--WHAT'S
GOING ON?

DON'T
YOU FEEL
IT?

SOME-
THING'S NOT
RIGHT!



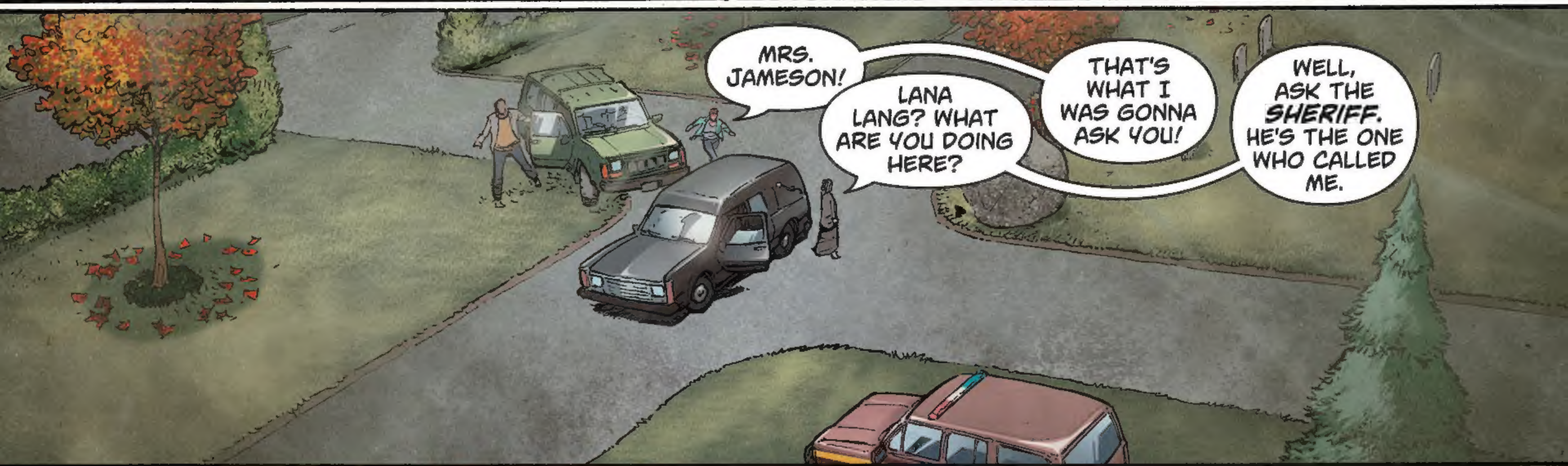
I MEAN,
LOOK! THAT
MIST!

ALL RIGHT. I'M
CHECKING WITH THE
JUSTICE LEAGUE.
SEE IF THERE'RE
ANY ALERTS--

DAMN.

WHAT?

PHONE'S
DEAD.



MRS.
JAMESON!

LANA
LANG? WHAT
ARE YOU DOING
HERE?

THAT'S
WHAT I
WAS GONNA
ASK YOU!

WELL,
ASK THE
SHERIFF.
HE'S THE ONE
WHO CALLED
ME.



UH...HEY,
Y'ALL.

DIDN'T
REALLY EXPECT
A WHOLE
PARTY...



...BUT I'VE
KINDA GOT
SOME BAD
NEWS,
LANA...



OH MY
GOD.

THIS
CAN'T...THIS
ISN'T...



IT'S MY
DREAM,
JOHN!

LANA,
CALM
DOWN--

WHAT
DO YOU
MEAN, CALM
DOWN?

**MY DEAD
PARENTS JUST
CLAWED THEIR WAY
OUT OF THEIR
GRAVES!**

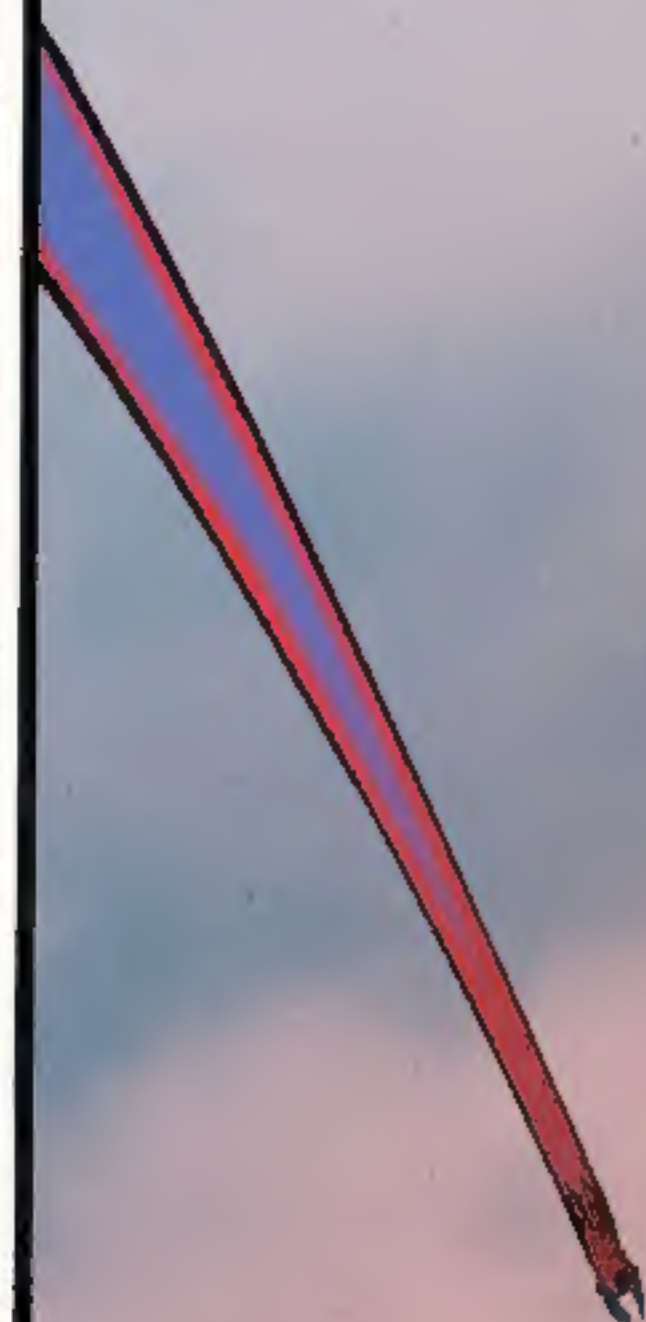
I JUST VISITED
SMALLVILLE LAST
WEEK.

THEY DON'T
NEED ME.

LANA AND JOHN
HENRY HAVE IT
ALL TAKEN
CARE OF.



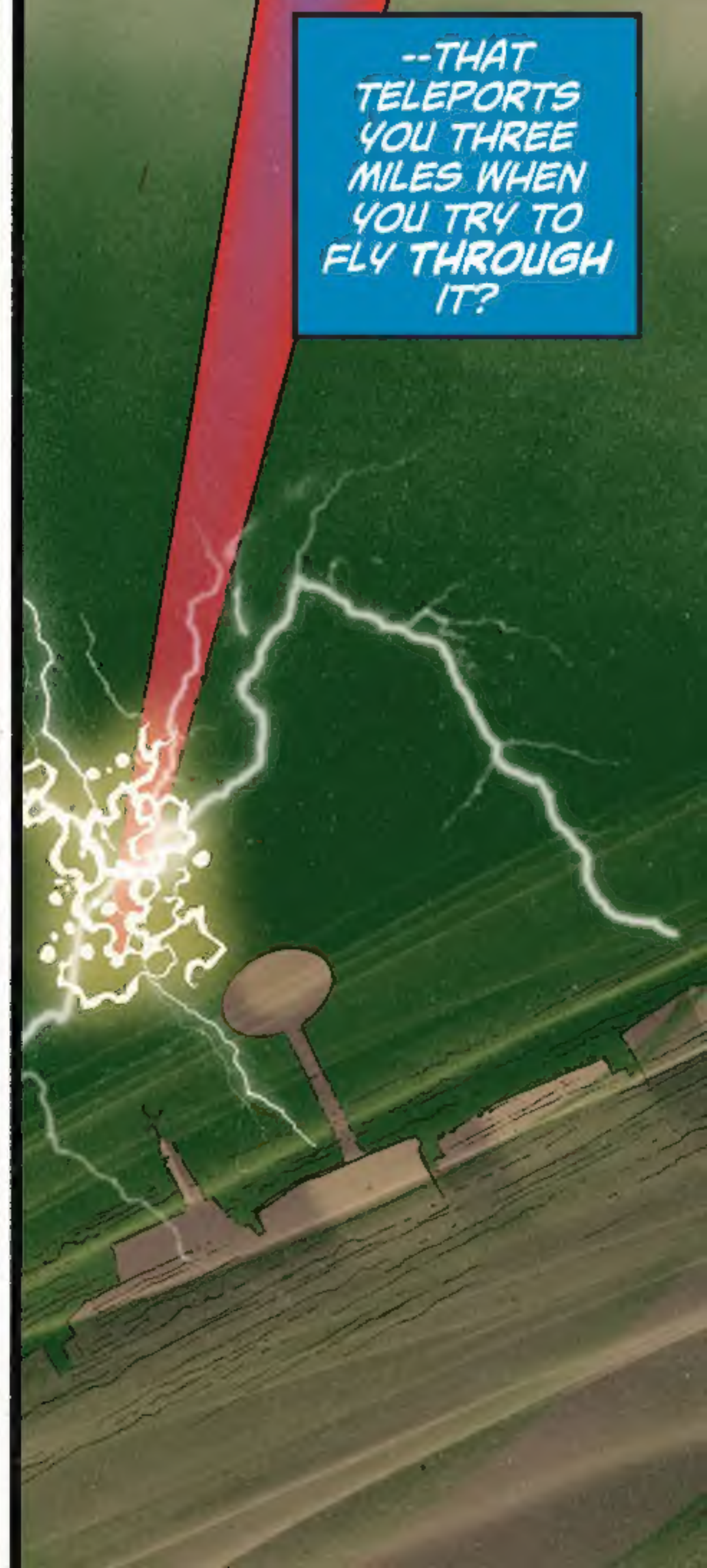
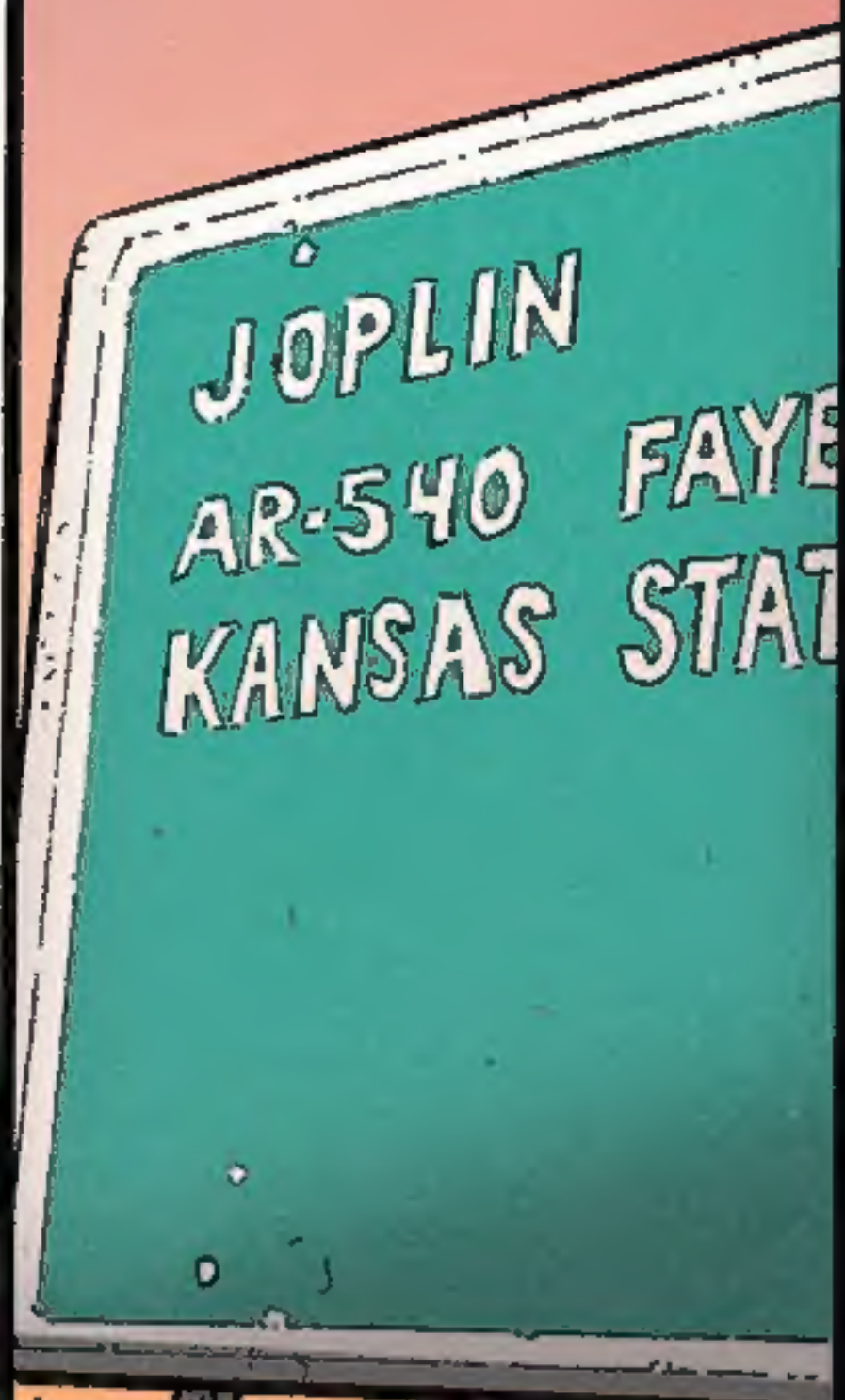
BUT
SOMETIMES
YOU GET A
FEELING.

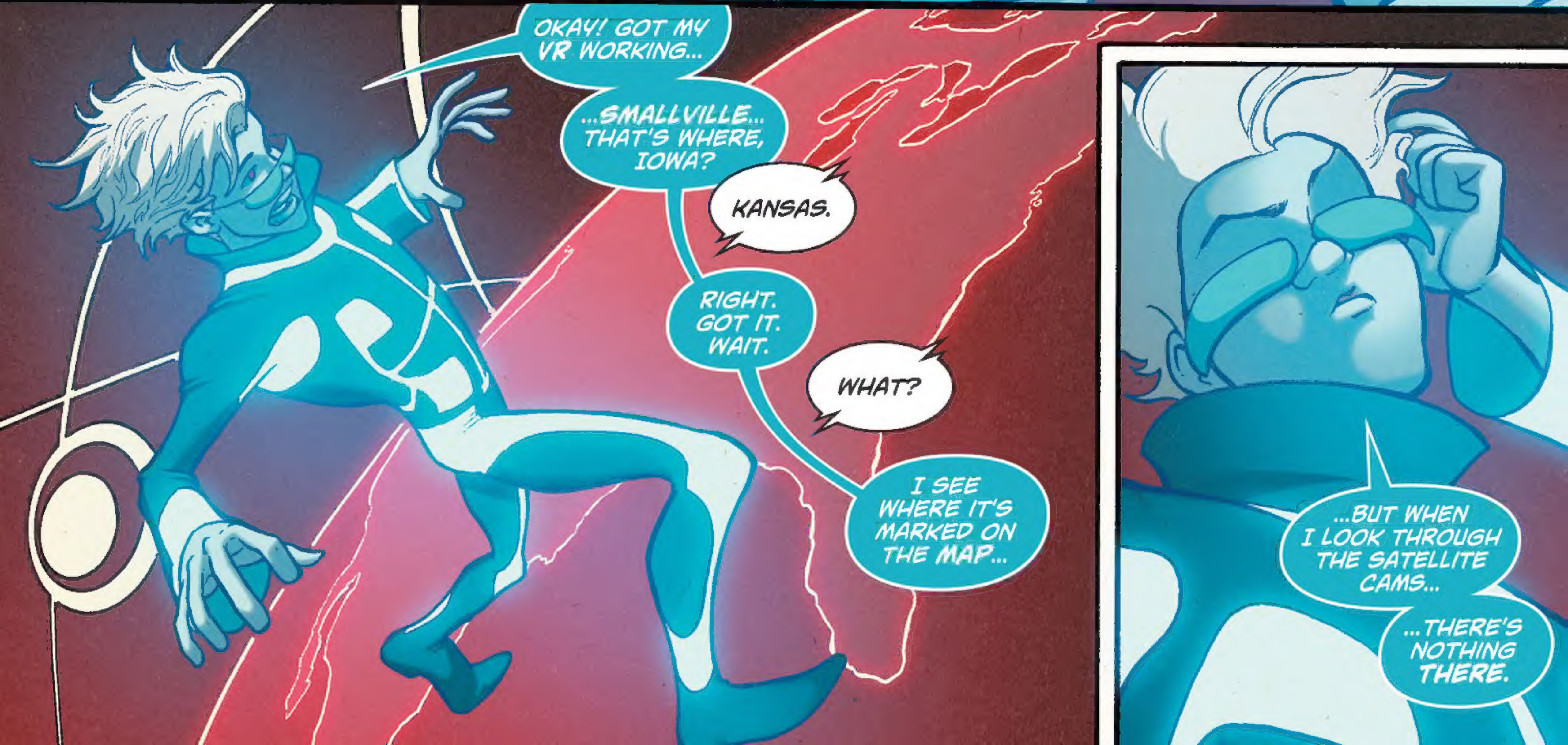
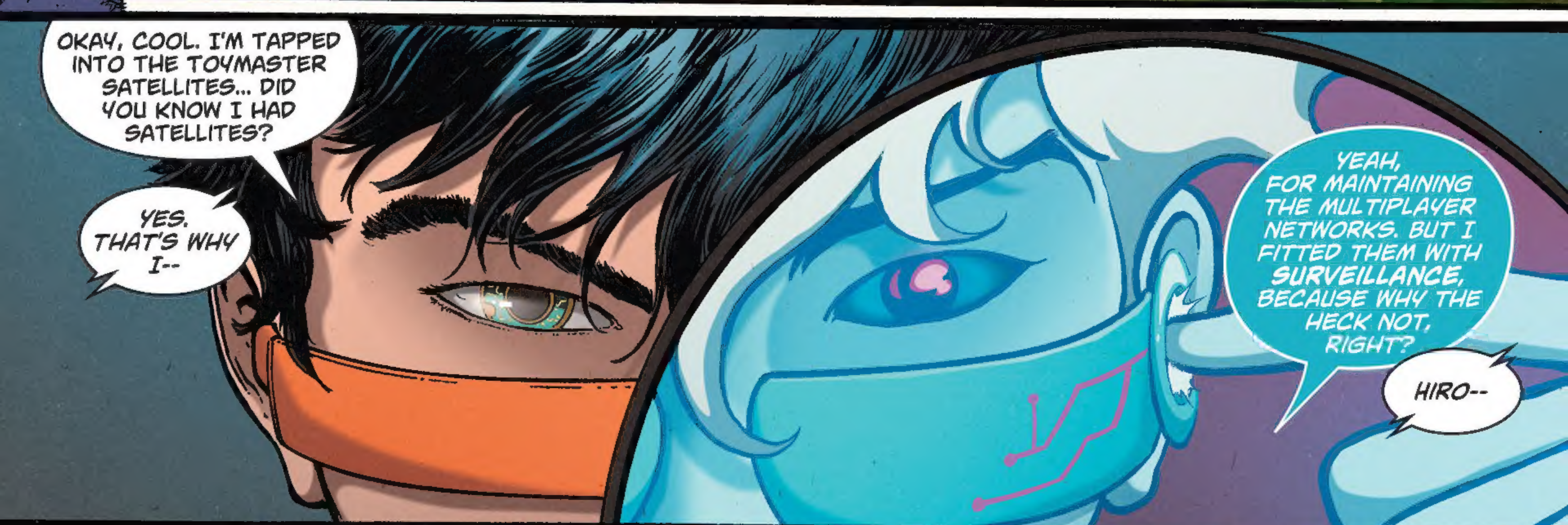


AND SOMETIMES
YOU SEE YOUR
HOMETOWN
SURROUNDED
BY A CREEPY
MIST--



--THAT
TELEPORTS
YOU THREE
MILES WHEN
YOU TRY TO
FLY THROUGH
IT?







WHOA.

OKAY...
THIS IS
CREEPY...

...WHERE'D
EVERYBODY
GO?



LANA!

JOHN
HENRY!

ANYBODY--



UFF!



OKAY.

I'M FINE,
I'M FINE.

NOTHING
TO WORRY
ABOUT.

HELLOOOOOO?



OVER
HERE!



NO, I DON'T
RECOGNIZE
THE VOICE.

I KNOW,
I KNOW...

...BUT
THIS IS MY
JOB, ISN'T
IT?

DANG IT
ALL...





LANA,
BABY.

WE WERE
WAITING FOR
YOU.

IT WAS
SO DARK. AND
YOU DIDN'T
COME.

WHERE
WERE YOU,
GIRL?


WHERE
WERE YOU?

I SHOULD
PROBABLY
RUN.

YEAH.

JUST TURN AND
RUN AND RUN AND
RUN AND RUN AND
NEVER STOP.

BUT INSTEAD
I FEEL MY BRAIN
SLIP SIDWAYS.



I'M LANA LANG,
ELECTRICAL
ENGINEER AND
SAVER OF
WORLDS...

...BUT I JUST
HIT MY LIMIT.

THAT'SSSSS
OURRRR
BAAAABY...

AAAA
AAAGH!!

THE CLOUDS ARE
DISRUPTING MY
SUPER-SENSES...

...BUT ANYONE WITHIN
A MILE COULD HEAR
LANA'S SCREAM.

HIRO!
I'M GOING
IN!

HANG ON!
THERE'S SOME
KIND OF ENERGY
EMANATING FROM
THE WHOLE
AREA--

YEAH, IT'S A
TELEPORTATION
FIELD--PUTS YOU
BACK OUT THE
MINUTE YOU
ENTER.

SO
WHAT'S YOUR
PLAN?

JUST HIT IT
HARDER?

UNLESS
YOU CAN
COME UP WITH A
BETTER IDEA IN
THE NEXT TEN
SECONDS.

ALL
RIGHT...
I'M GETTING
SOME DATA
BACK...

...THE
FORCE
FIELD'S GOT
A PULSE.

BOP
BOP BEP
BOP BOP
BEP BOP
BOP

YOU'RE
BEAT-BOXING,
HIRO.

DUDE!
ITS STRENGTH
VARIES! IF YOU HIT
IT ON THE THIRD
DOWNBEAT...

I HOLD MY
BREATH.

AND I
LISTEN.

AND MY SKIN
STARTS TO
CRAWL.

BECAUSE IT'S
NOT JUST A
PULSE

IT'S A
HEART-
BEAT.

THIS THING'S
ALIVE

AND IT TURNS ITS
EYELESS FACE UP TO
ME AND SCREAMS.

IS THAT A THREAT?
A QUESTION? A
GREETING?

I HAVE NO
IDEA.

AND I SHOULD
HOLD BACK UNTIL
I'M SURE.

BUT LANA'S DEAD
FATHER JERKS AT THE
END OF THAT TENTACLE
LIKE A DANCING PUPPET.




AND I HEAR A SOB
CATCHING IN LANA'S
THROAT AS SHE STARES
AT THE WORST THING
SHE'S EVER SEEN.

LANA WHO
NEVER CRIES.

LANA WHO ALWAYS
JUMPS BACK UP INTO
THE FIGHT.

AND SUDDENLY I'M
ALL OUT OF PATIENCE
FOR MONSTERS.





AFTER MY FATHER'S FUNERAL, MR. LANG CAME UP TO ME AND RUFFLED MY HAIR LIKE I WAS FIVE YEARS OLD.

HIS EYES WERE RED AND PUFFY.

BUT HE SMILED AT ME, AND MRS. LANG GAVE ME HALF AN ORANGE AND SAID NO MATTER WHAT,

I'D ALWAYS HAVE A HOME HERE.

BUT BRAINIAC KILLED THEM.

AND NOW ANOTHER MONSTER'S DUG THEM UP.

AND THAT'S ENOUGH.

YOU'RE NOT GOING TO HURT THEM ANY MORE.



THAT'S
RIGHT!

TELEPORT
AWAY, YOU
COWARD!

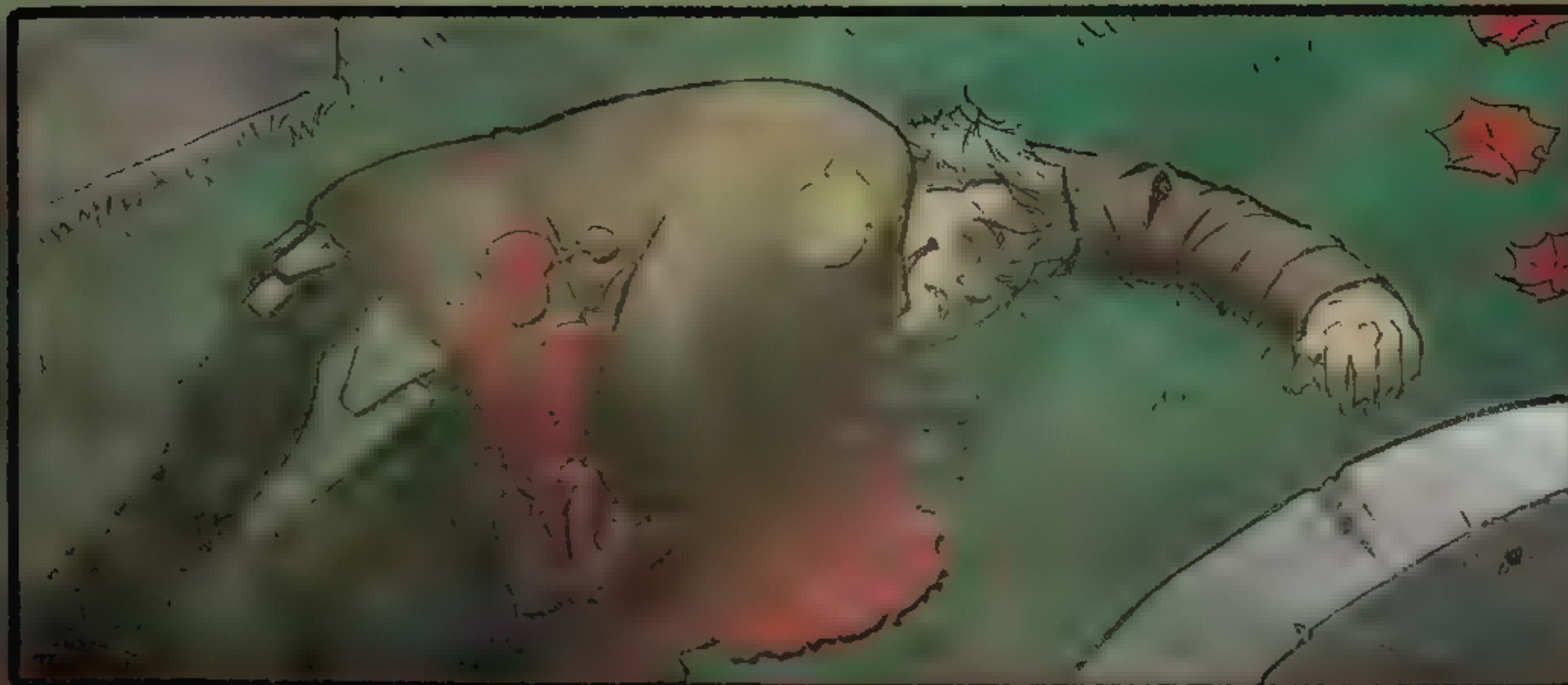
I'LL FIND
YOU!

CALM DOWN,
CLARK.

THE FIGHT'S
OVER...



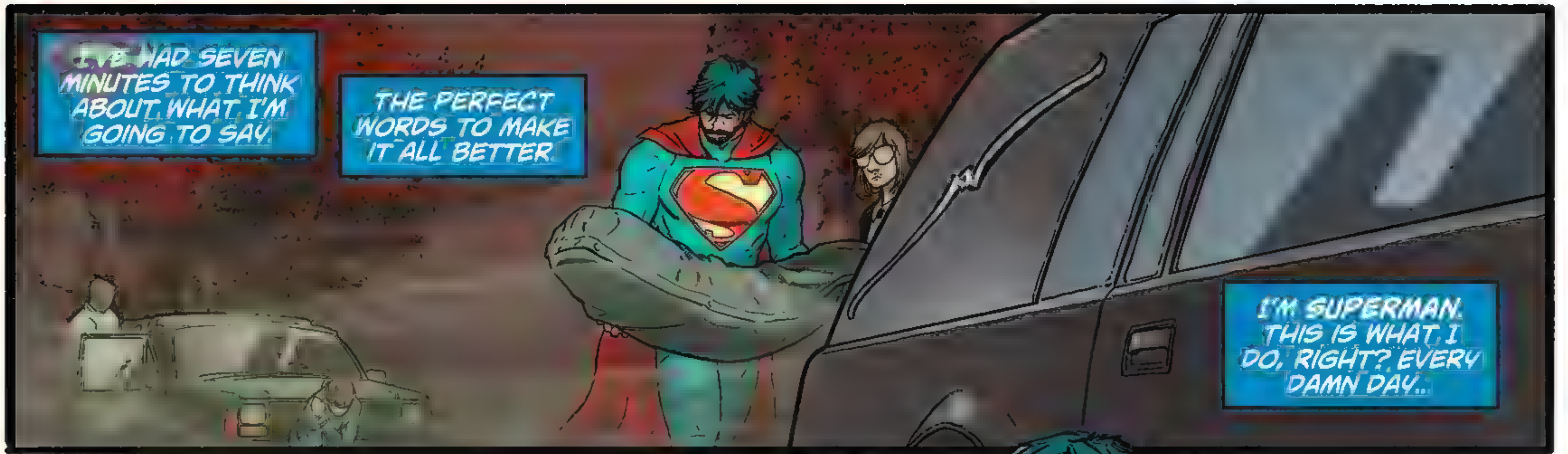
AND YOU
WON.



OH,
LANA.



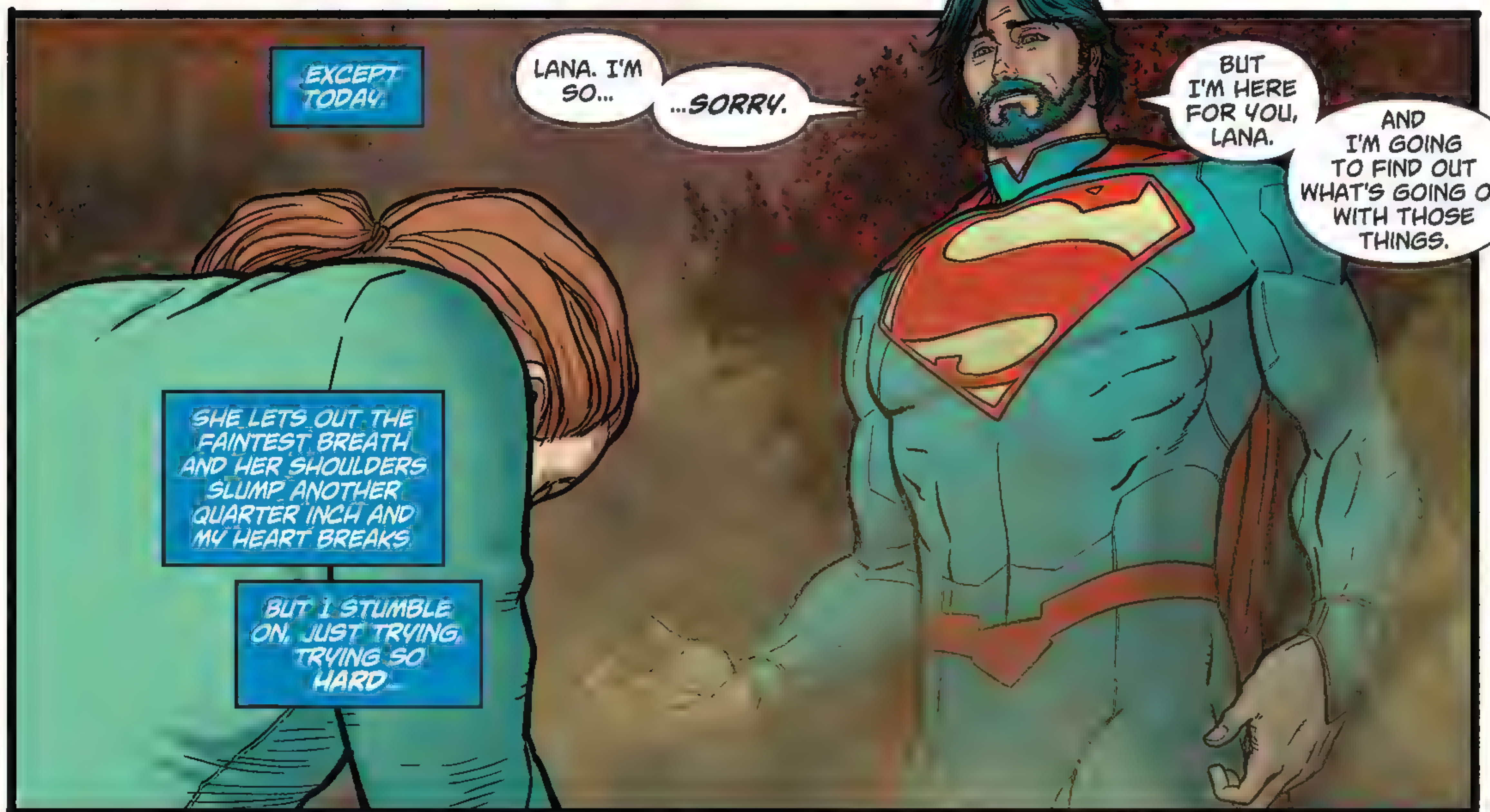
YOU... WON.



I'VE HAD SEVEN MINUTES TO THINK ABOUT WHAT I'M GOING TO SAY.

THE PERFECT WORDS TO MAKE IT ALL BETTER

I'M SUPERMAN. THIS IS WHAT I DO, RIGHT? EVERY DAMN DAY...



EXCEPT TODAY.

LANA. I'M SO...

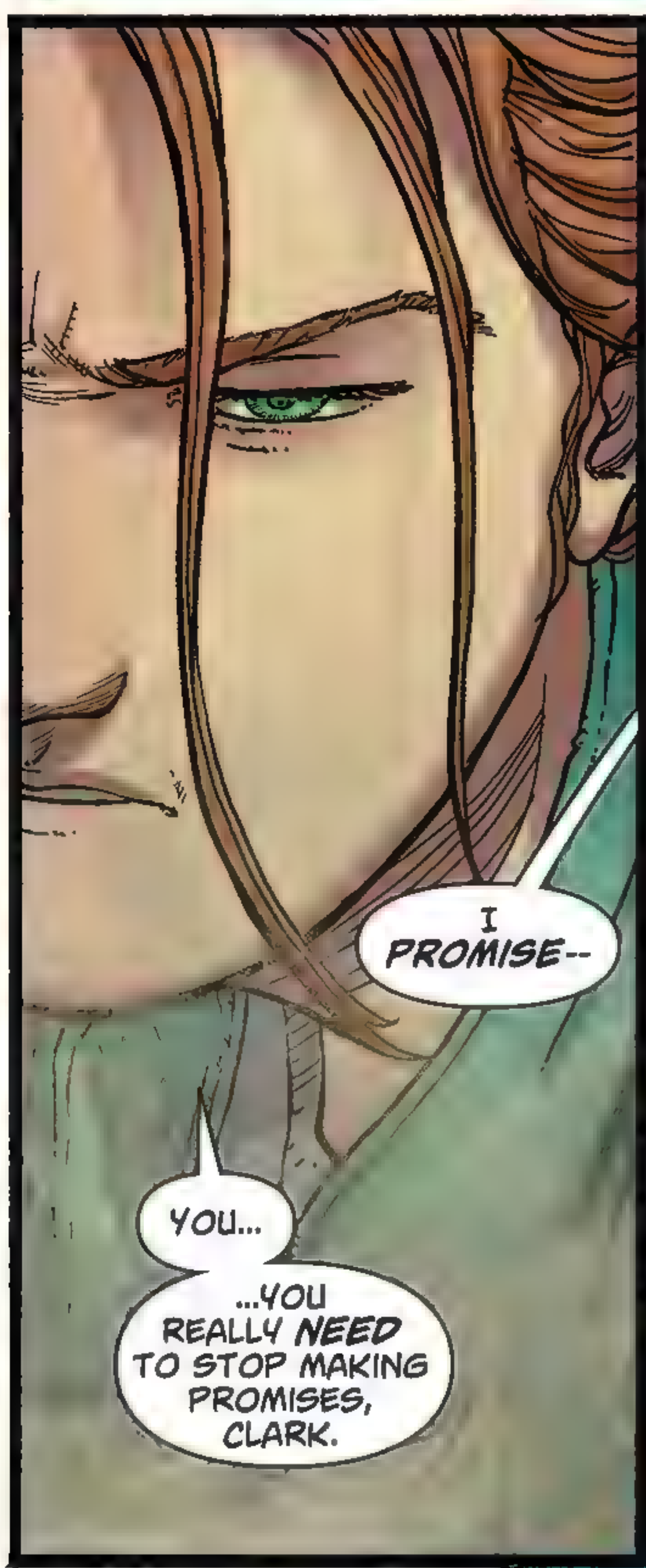
...SORRY.

BUT I'M HERE FOR YOU, LANA.

AND I'M GOING TO FIND OUT WHAT'S GOING ON WITH THOSE THINGS.

SHE LETS OUT THE FAINTEST BREATH AND HER SHOULDERS SLUMP ANOTHER QUARTER INCH AND MY HEART BREAKS

BUT I STUMBLE ON, JUST TRYING, TRYING SO HARD



I PROMISE--

YOU...

...YOU REALLY NEED TO STOP MAKING PROMISES, CLARK.



OH, GOD.

I'M SORRY.

I HATE THIS SO MUCH.

I HATE WHAT'S HAPPENING. I HATE WHAT I'M FEELING. I HATE WHAT I'M SAYING.



MY PARENTS NEVER DIED BEFORE, YOU KNOW?

JUST GIVE ME A MINUTE, CLARK.

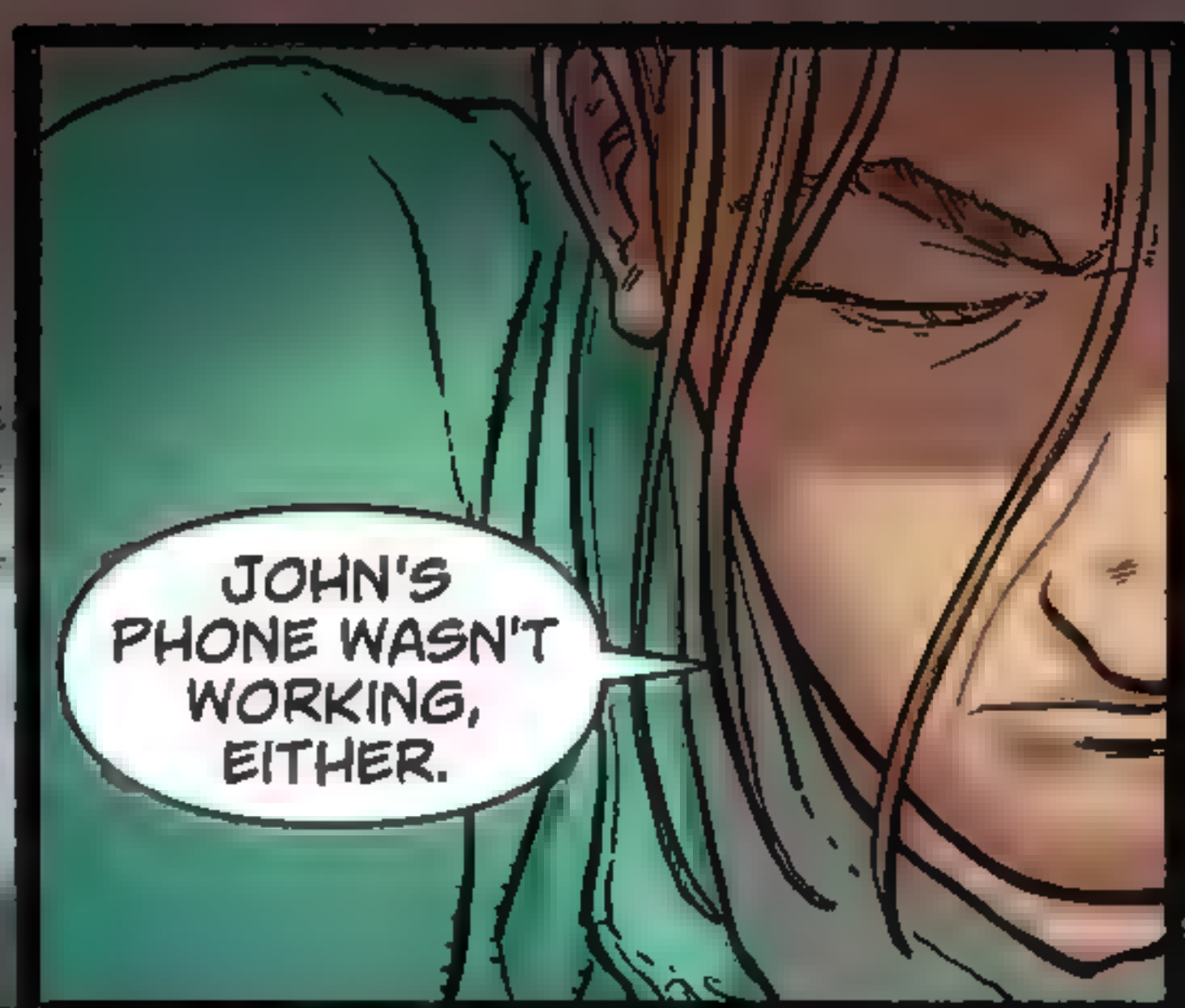
OR TEN FREAKING YEARS. I DON'T KNOW.



HIRO.
THIS IS
SUPERMAN.

ARE YOU
THERE?

HIRO?



JOHN'S
PHONE WASN'T
WORKING,
EITHER.



I'VE GOT SIX
DIFFERENT WAYS
TO GET ONLINE,
AND ALL OF
THEM ARE
JACKED.



LANA. I KNOW I
JUST TOLD YOU I'M
GOING TO BE HERE
FOR YOU.

BUT YOU
AND JOHN HAVE
TO HOLD THE
FORT FOR A
MINUTE.

THIS IS
POTENTIALLY A
BIGGER CRISIS
THAN WE EVEN
KNOW.

I HAVE TO TELL
THE AUTHORITIES
AND THE JUSTICE
LEAGUE.

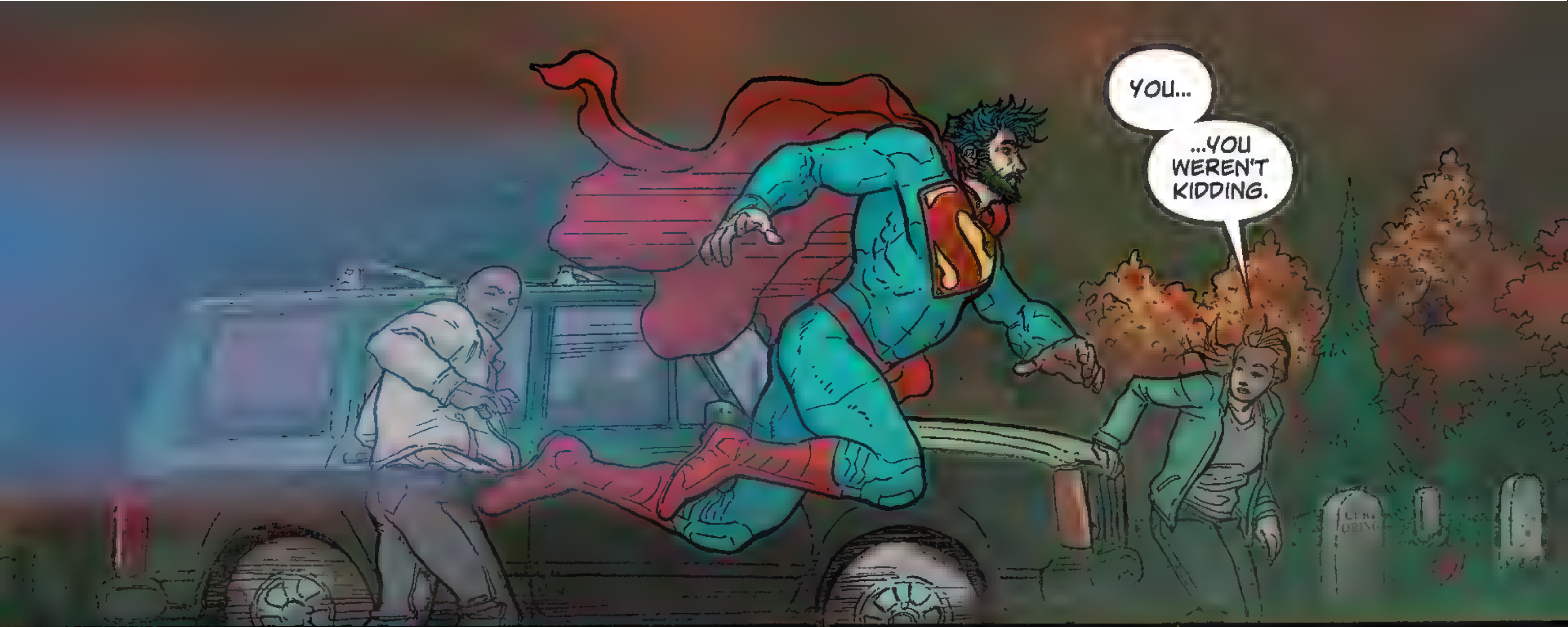


BUT I...

...I
...PROMISE--



--I'LL
BE BACK
BEFORE YOU
KNOW IT.

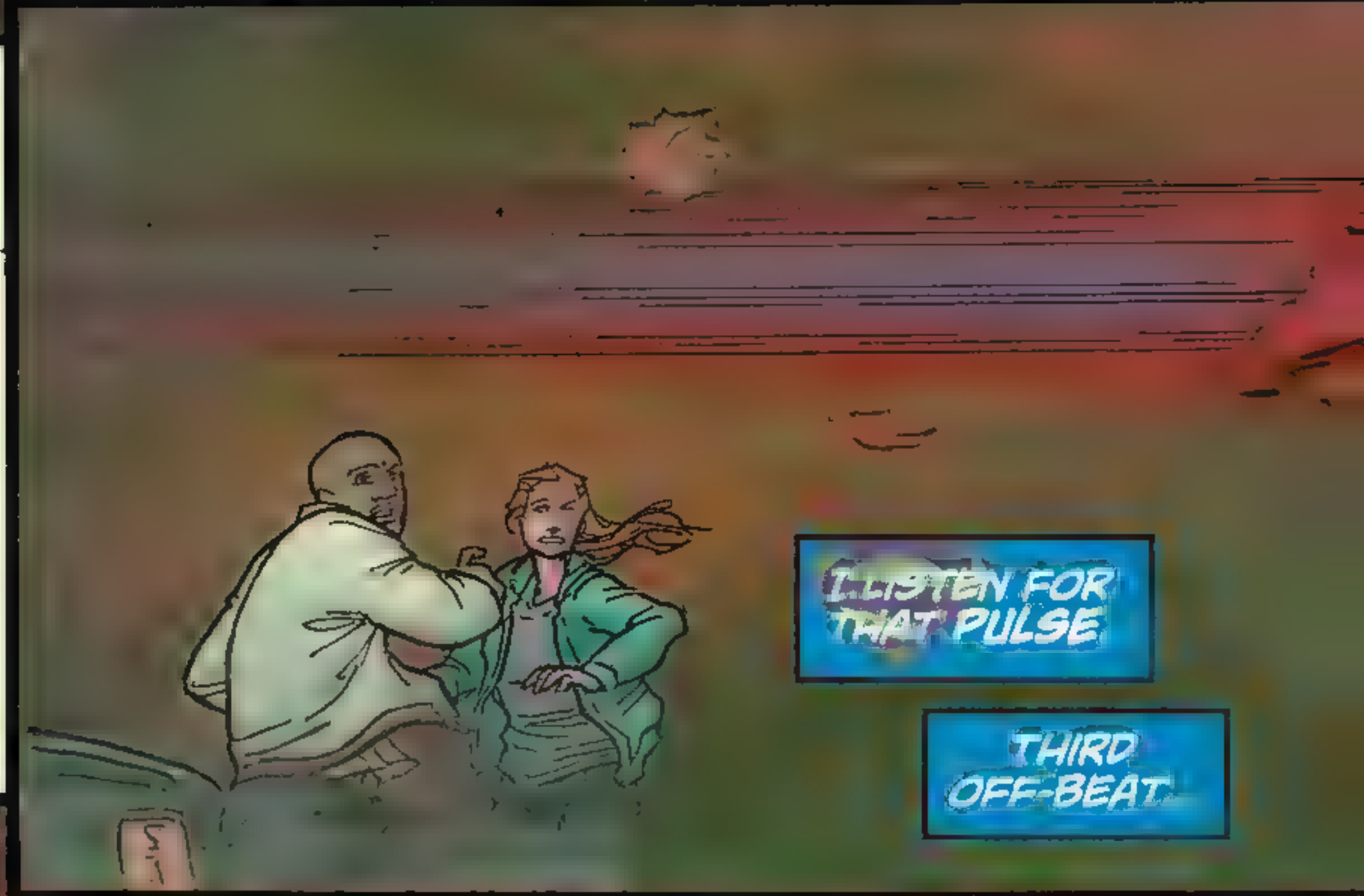


YOU...

...YOU
WEREN'T
KIDDING.

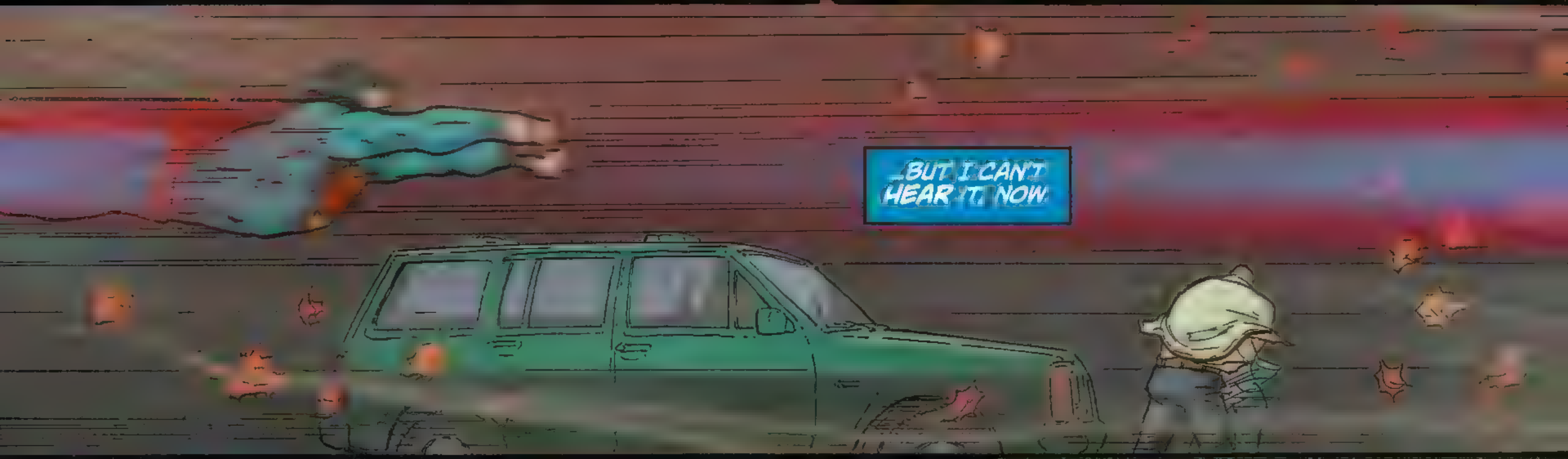


DAMN.



I LISTEN FOR
THAT PULSE

THIRD
OFF-BEAT



BUT I CAN'T
HEAR IT NOW



YOU THINK YOU'VE
TRAPPED US?

WHATEVER
YOU ARE...

WHATEVER
YOU WANT...

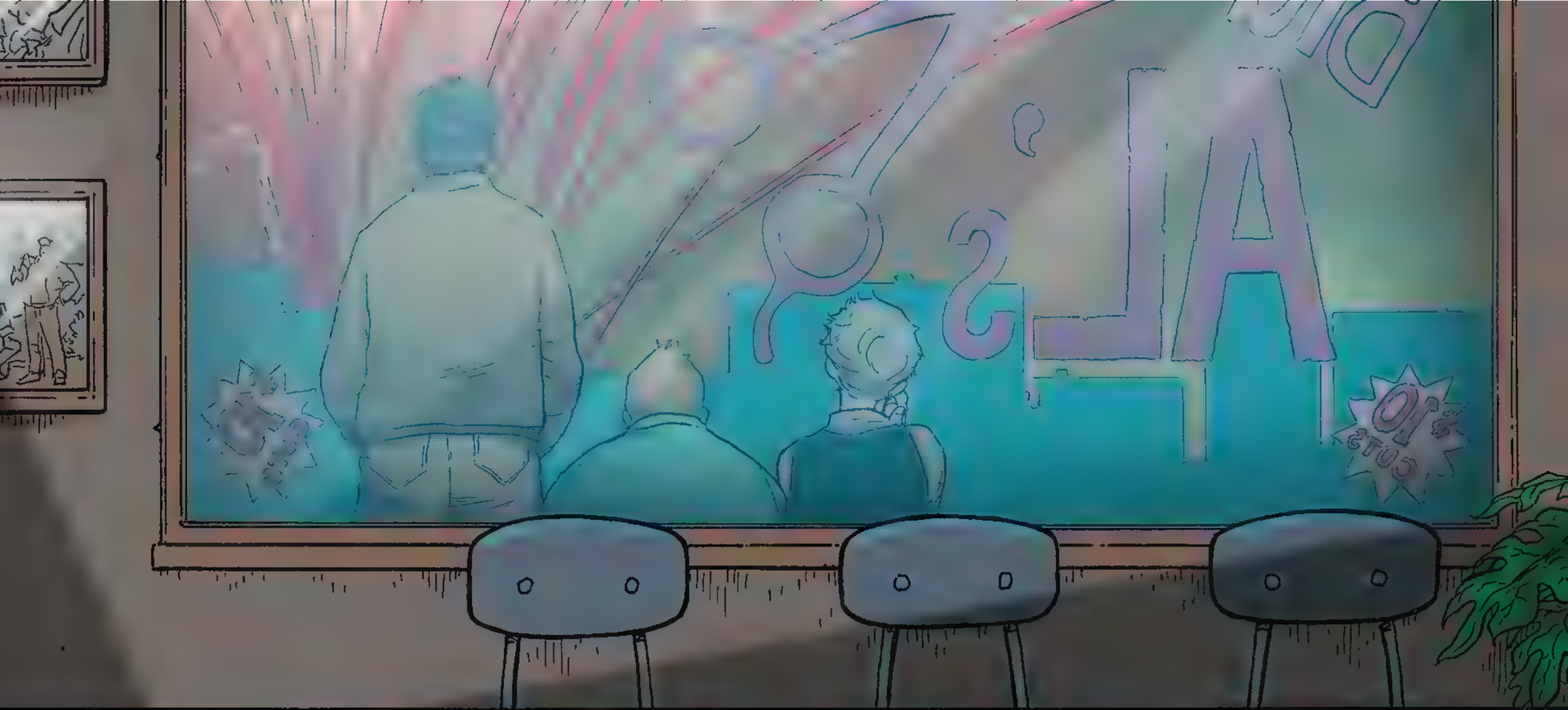


I SURVIVED A BLACK
HOLE AND SIXTY DAYS
IN DEEP SPACE

I'LL BREAK THE
WHOLE DAMN SKY
BEFORE I LET YOU
HURT MY FRIENDS
AGAIN.

GRRRAAAAAA!





CRAZY
DAY,
HUH?

YOU'RE A
REGULAR POET,
MORRIS. ANYONE
EVER TELL YOU
THAT?

HEH.

TERRIBLE
ABOUT THE
SHERIFF,
THOUGH.

LIKE HE
SAID, HE
WAS DOING
HIS JOB.

JUST
LIKE THE
REST OF
US.

HE DIDN'T
KNOW WHAT
WAS WAITING
FOR HIM.

NONE
OF US
KNEW.

WELL. I
GUESS WE'RE
ALL GOING TO
FACE IT
NOW.

BUT
WHAT ARE
WE GOING TO
DO ABOUT
SUPERMAN?

THE **REAL**
QUESTION, MY
FRIEND...

...IS WHEN
HE FINDS OUT
WHAT'S **REALLY**
GOING ON...

BIG AL'S BARBER SHOP

...WHAT'S
HE GOING
TO DO ABOUT
US?

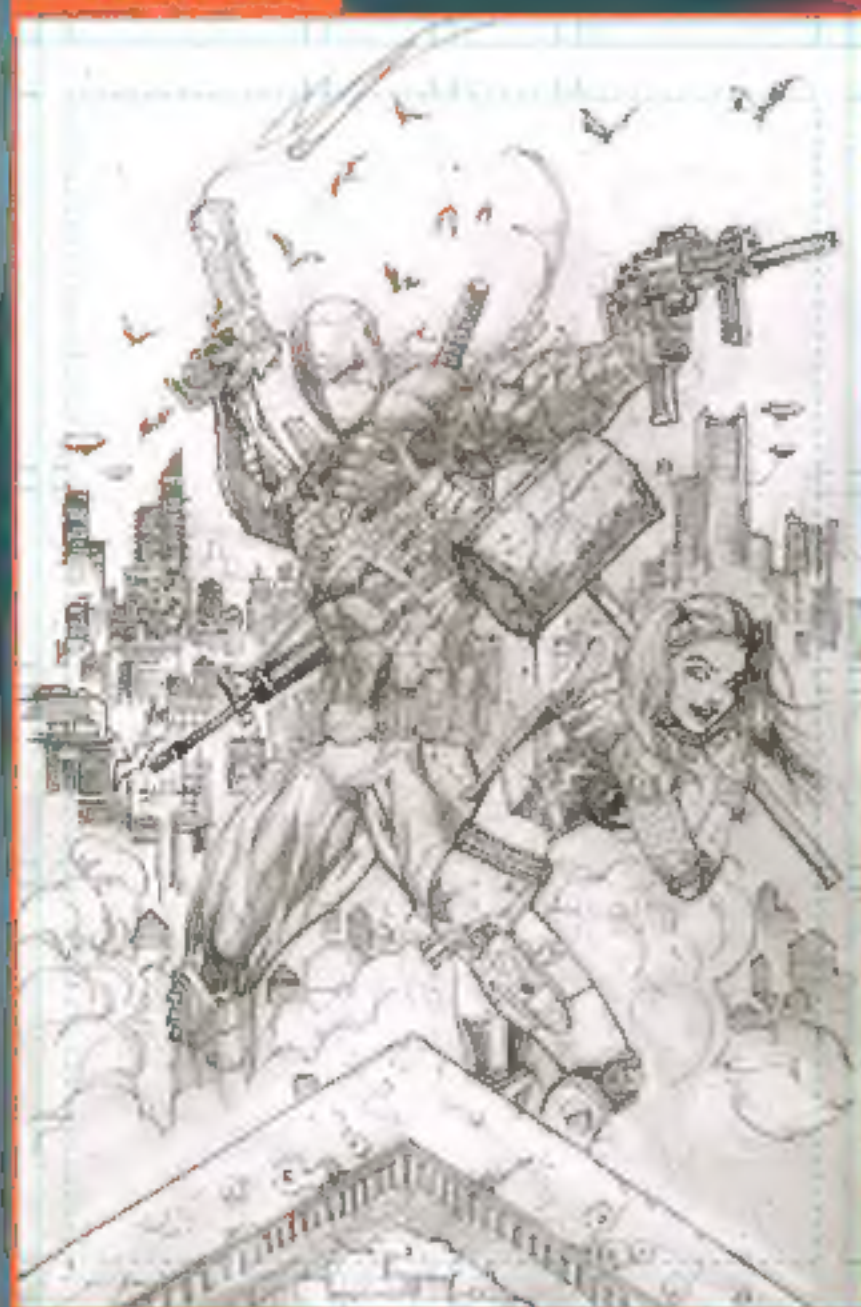


NEXT: THE **HORROR** IS
JUST BEGINNING!

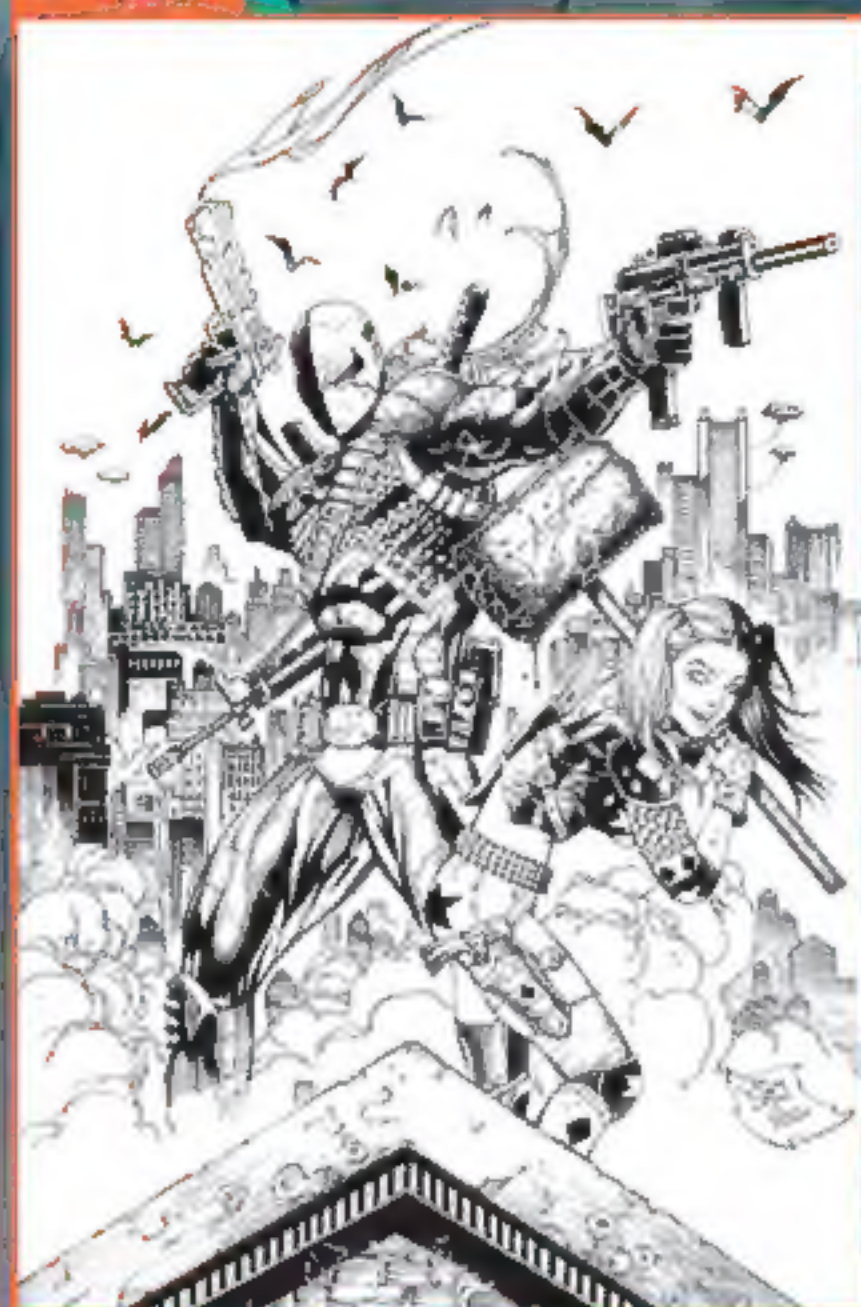
DEATHSTROKE

7 Steps to a Killer Cover

1. PENCILS



2. INKS



3. COLOR FLATS



4. BACKGROUND COLOR



5. COLOR MODELING



6. LIGHT SOURCES



7. FINAL

DEATHSTROKE #4
Cover by Tony Daniel,
Sandu Florea and
Tomeu Morey

Hey everyone, this week I take you behind the scenes to see how Tomeu Morey, the colorist on DEATHSTROKE, works his magic in January's issue #4 guest-starring Harley Quinn!

Tomeu also colors SUPERMAN/WONDER WOMAN, and many artists request to have him color their work. But he does have his favorites. "More than any character or series, I prefer to work with the same teams," Tomeu says. "I am lucky to work with both Tony Daniel and Guillem March. I think the more you work with a person, the better the work is and everybody is happy."

— **EDDIE BERGANZA**,
Superman (and Deathstroke) group editor

IN STORES
JANUARY 2015

BATMAN 3: BEYOND GOTHAM



The Dark Knight may be known for protecting the streets of Gotham City, but this November he's venturing out into the rest of the DC Comics Universe alongside his fellow Justice League teammates to take on a universe-ending threat in LEGO BATMAN 3: BEYOND GOTHAM!

The third installment in the popular video game franchise, LEGO BATMAN 3: BEYOND GOTHAM focuses on the LEGO versions of DC Entertainment's most popular characters (over 150 of them!) as they journey across the DCU completing missions and taking on the biggest bads from Brainiac and Bizarro to Scarecrow and Sinestro and more!

The games are well known for their destructible environments, countless pop culture references, and delightful humor. Coupled with impeccable voice acting—by some of the industry's best, this time around including Troy Baker, Clancy Brown, and The 1960's Batman himself Adam West—the franchise makes for some of the most enjoyable and fun video gaming experiences in recent memory. And the best part? The game is perfect for any type of fan of any age!

Plus, it's already been announced that along with multiple costumes—Batmen from throughout his 75-year history and media, for example—there will also be special downloadable content that allows you to play levels based on the "Man of Steel" movie and the Christopher Nolan Dark Knight Trilogy of films.

All those positives aside, however, the biggest selling point is this confirmed, playable character: Bat-Cow. That's right. BAT-COW! If *that* doesn't get you excited... who are you and why do you hate awesomeness?

LEGO BATMAN 3: BEYOND GOTHAM flies into stores on XBOX ONE, XBOX 360, PS4, PS3, PS Vita, WiiU and Nintendo 3DS, and is available for digital download beginning November 11!



Watch the DC All Access Webseries that takes you inside DC Entertainment!

#DCALLACCESS | DCALLACCESS.COM



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NATHAN